Diane Charyk Norris

446 Huron Avenue, Cambridge, MA 02138 ○ diane@charyknorris.net ○ www.charyknorris.net

SOLO/TWO PERSON EXHIBITIONS

2025 *"Drawn to Water",* Mary Jo Rines Gallery, First Parish Church, Weston, MA
2024 "*Kendall Square Installation"*, Boston Properties/Cambridge Arts Creative Marketplace, 255 Main St, Cambridge
2017 *"Watermarks"*, Legacy Properties/Sotheby's, Damariscotta, ME (2 person)
2016 *"Cascade & Fall"*, Fellowship Gallery, Brunswick, ME
2015 *"Taking Flight"*, Gladstone Gallery, Manchester-by-the-Sea, MA
2014 *"Water & Ice"*, Gladstone Gallery, Manchester-by-the-Sea, MA
2013 *"Shoreline/Coastline"*, curated by Debra Olin, New England Biolabs, Ipswich, MA (2 person)
"Prints & Drawings", curated by Jodi Robbins, Half Crown Design, Cambridge, MA (2 person)
2010 *"Glacier"*, Fay Chandler Gallery, Cambridge, MA
2009 *"Moments of Water"*, Paul Dietrich Gallery, C7A, Cambridge, MA

SELECTED GROUP EXHIBITIONS

2026 *"Selections from Mixit Print Studio"*, Brooklyn Fine Art Print Fair, Powerhouse Arts, Brooklyn, NY
"Watercolors & Monotypes, County, Mayo, Ireland", Fay Chandler Gallery, Cambridge, MA
"Contemporary Landscape", juried by Boriana Kantcheva, Mosesian Center for the Arts, Watertown, MA
"Members Prize Show", juried by Boriana Kantcheva, Cambridge Art Association, University Place, Cambridge, MA
2025 *"Roddy Exhibition"*, juried by Sarah Montross, deCordova Sculpture Park & Museum, Concord Art, Concord, MA
"Red Dot Small Works", juried by Marc Gurton/Caitlee Holland, Cambridge Art Association, Canal Gallery, Cambridge, MA
"Contemporary Printmaking", juried by Rhoda Rosenberg & Boriana Kantcheva, Mosesian Arts, Watertown, MA
"Proof of Concept", juried by Liz Shepherd, Cambridge Art Association, Canal Gallery, Cambridge, MA
"Gorky & the Language of Drawing", juried by William Flynn & Boriana Kantcheva, Mosesian Arts, Watertown, MA
"MJ2", juried by Crista Dix, Concord Art, Concord, MA
"MJ1", juried by Andrew Fish & Wilhelm Neusser, Concord Art, Concord, MA
2024 *"Small But Not Too Small",* juried by Bromfield artists, Bromfield Gallery, Boston, MA
"Patterns in Nature", juried by Hadley Powell, Cambridge Art Association, Canal Gallery, Cambridge, MA
"Roddy Exhibition", juried by Meg White/Gallery NAGA, Concord Art, Concord, MA
"Lyrical", juried by Gillian & John Ross, Gallery Twist, Lexington, MA
"Translucent/Opaque", curated by Marjorie Glick/Vicki Paret, ACA, Arlington, MA
"MJ2", juried by Candice Smith Corby, Concord Art, Concord, MA
2023 *"MJ2"*, juried by Kellie Lehr, best in show award, Concord Art, Concord, MA
"MJ1", juried by Leonie Bradbury, Concord Art, Concord, MA
2022 *"Flights of Fancy"*, juried by Gillian & John Ross, Gallery Twist, Lexington, MA
"H2O: A Deep Dive", juried by Katherine French, Cultural Center at Rocky Neck, Gloucester, MA
2022 *"Roddy Exhibition"*, juried by Shana Dumont Garr, Concord Art, Concord, MA
2021 *"Revitalized"*, juried by Dara Pannebaker & Julie Alailima, StoveFactory Gallery, Charlestown, MA
2020 *"MJ2"*, juried by Liz Shepherd, Concord Art, Concord, MA
2018 "*Mapping, Small Works Salon*", juried by Heidi Whitman, Chandler Gallery, Cambridge, MA
2016 "*Thesis/Antithesis*", juried by Gerry Bergstein, Chandler Gallery, Cambridge, MA

2015-16 "*Stanton Wing Rotating Exhibition*", juried, Mount Auburn Hospital
2015 "*Word + Image*", juried Maria Magdalena Campos-Pons, Chandler Gallery, Cambridge, MA
2014 "*Master Printers Workshop*", Kathryn Schultz Gallery, Cambridge, MA
2011-14 "*Community of Artists*", juried by Katherine French, Danforth Museum, Framingham, MA

ANNUAL EXHIBITIONS

2016-present Somerville Open Studios, Somerville, MA
2011-present Miller Street Open Studios, Somerville, MA
2009-20 Cambridge Open Studios, Cambridge Arts Council
2003-present Popham Beach Art Gallery, Phippsburg, ME

EDUCATION

UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA

Master of Architecture (1985), Bachelor of Fine Arts, Painting (1982), Bachelor of Arts, cum laude, Design of the Environment (1981)

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA

Painting and drawing studios with Patte Loper, Bill Flynn, Donald Sibley, Paul Stopforth, Elaine Spatz-Rabinowitz, Boston, MA (2007-2010)

INDEPENDENT STUDIES

Marjorie Glick Studio (2020-2022)
Ballinglen Arts Foundation, *workshop with Jane Goldman,* County Mayo, Ireland (2019)
George Nick Studio, *13 Lessons, with selected artists*, Concord, MA (2013)
Maud Morgan Art Center, *workshops with Catherine Kernan, Ann Forbush, Debra Olin, Susan Schmidt, Julie Graham*, Cambridge, MA (2010-2017)
Mixit Print Studio, *workshops,* Somerville, MA (2011-2020)
Joel Janowitz Studio, Boston, MA (2005-2007)

AFFILIATIONS/OTHER

ARTS

Mixit Print Studio, *Member,* Somerville, MA (2024-present)
Monotype Guild of New England (2024-present)
11 Miller Street Artist Studios (2008-present)
Cambridge Art Association, *Member* (2024-present)
Concord Art, *Member* (2020-present)
Cambridge Community Foundation, *Cultural Fund Grant Reviewer* (2020)
City of Cambridge Arts Reopening, *Advisory Committee Member* (2020)
Cambridge Arts Council, *Advisory Board, Chair* (2017-present), *Secretary* (2011-16)
Chandler Gallery at Maud Morgan Arts, *Advisory Board* (2010-20)
Fayerweather Street School, *Advisory Board Community Director* (2015-18)

ARCHITECTURE

Norris & Norris Associates, *Principal*, (1998-2020)
The Waterfront Center, Washington DC, *Board*, (1998-2002)
Ann Beha Architects, *Associate & Project Architect,* (1993-1998)
Cambridge Seven Associates, *Project Architect*, (1985-1993)